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OCTOBER - NOVEMBER 2024 VOL. 6, NO. 2



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AN OFFICIAL PUBLICATION OF THE USS PANTHER CITY NX-97002

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DISCLAIMER

October - December 2024 Volume 06, Issue 02

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Address corrections, Letters to the Editor, articles and/or original artwork are strongly encouraged and should be sent to VAdm. Mark A. Vinson @ 11136 Silver Horn Dr., Fort Worth, TX. 76108 or emailed to co@usspanthercity.org. Reports and/ or submissions need to be 350 words or less. Deadline for submissions is the first of the month that the next issue is to come out.

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HEAR US ROAR!

by: ADM Mark A. Vinson,
Commanding Officer
CO@usspanthercity.org

Greetings Fellow Trekkers!

Since I am producing this weekend before Turkey Day I wish y'all a Happy Thanksgiving!

I want to welcome re-aboard to Joni (Jackson) Janssen. After being in Mississippi living with her mother for the last few years, but she is back! She is going to take our Ship's Counselor! Until she gets OTS and OCC passed she will be a Warrant Officer. Welcome Home, Joni!

Jon Dennis has taken and passed OTS and I am promoting him to Major! Jon is our Ground Forces Coordinator.

I ask every SFI member who has yet take the free Starfleet Academy OTS and OCC Courses to please do so!

The Command Staff of the Panther City has the following open positions: Cadet Corps Commandant, Chief Science Officer and Special Operations Officer. APPLY NOW!

Hopefully, early next year we will be able to finish the Shakedown program and have a little party celebrating the re-acquiring our NCC.

I still need for everyone to take a little time and read our Constitution and General Orders. It is the same document as we've had since 1999. I only changed some dates and the NCC number to 97002. If you think something is out of date or needs to be added, then please let me know. Goto our "Ye Olde Bulls and Belles" Facebook group page and read the message that lets you download the PDF file.

December is our second of two "Dry Dock" months were there will be no official functions. However, we have been invited to the USS Comanche's/North Texas Region 3 Christmas party! It will be held Saturday, December 14th at 2:00 PM. at the Dairy Queen in Decatur, TX.

There will be a Ferengi gift exchange bring a gift but, please, nothing over $20. Homemade is also a better option. If you are going to attend, please let Byron Flynt and the Comanche know at https://www.facebook.com/USS.Comanche. So far, members of the Kidd, Panther City and Comanche are coming.

Well, that's all for now! Happy Holidays and we will see y'all in the New Year.

LLAP,

Mark A. Vinson

ADM Mark A. Vinson,
Commanding Officer





I WANT YOU TO JOIN STARFLEET!

THEN TAKE OTS AND OCC FROM STARFLEET ACADEMY!

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FLEET FACTS

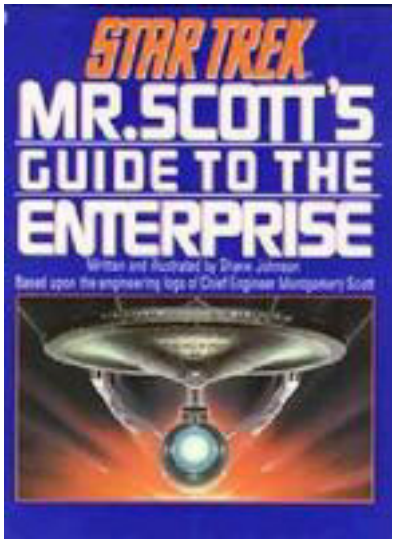
Author of Mr. Scott's Guide to the Enterprise Passes



Lora Elise Johnson, 64, died of congestive heart failure on the evening of Aug. 8, 2024, at her home in Arlington, Texas. Though she strongly disliked the August heat, it seemed the weather cooled a bit to ease her passage.

She is best known as the author and illustrator of Mr. Scott's Guide to the Enterprise, which holds a reputation as one of the most popular and important Star Trek reference books. Her other official Star Trek works (Worlds of the Federation and Starlog's STTNG:Technical Journal), are also well regarded, as is her Star Wars Technical Journal. She produced numerous blueprints and technical drawings for Lost in Space, 2001: A Space Odyssey, and many others.

Mr. Scott's Guide was so highly regarded that she was invited by Mike and Denise Okuda to consult on a 3-D digital model of the USS Enterprise for the Gene Roddenberry Archive in 2022. The archive will also include some of her research materials.



Lora proudly called herself Arvel Crynyd's mom, a reference to the Y-Wing pilot she officially named in the Star Wars Technical Journal and for whom Star Wars fans created fan fiction and a full backstory.

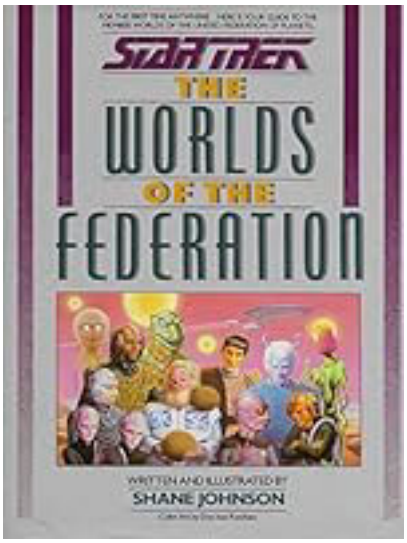
She will be fondly remembered by fans, authors, and illustrators as an important influence and inspiration.

Lora was also a widely respected novelist, writing several novels for the Christian market, including The Last Guardian and Ice, both of which were Christy Award finalists. She also wrote A Form of Godliness, Chayatocha and The Desantis Revelation. All her books were published under the name Shane Johnson.

A gifted illustrator and designer, Lora did not seek fame or prestige, but her work has been featured in her hometown area for decades, including wayfinding signage for the Dallas Zoo and artwork for fan conventions. She designed the iconic logo

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for Dino's Subs, which has graced its building on South Collins Street in Arlington since the early 1980s.

Lora found a community in Second Life, where she rebuilt her Fort Worth home, along with sets from Mary Tyler Moore, the Alamo, the USS Enterprise, Supercar, and more, all accurate in detail and scale. She was a beloved member of her church community there and will be honored with a permanent tribute in the virtual world.

Growing up in the 1960s, Lora was profoundly inspired by NASA's Mercury program and especially the 1969 Apollo 11 moon landing. This led her to become such an avid spaceflight historian that she produced a documentary, Apollo 13: Flight for Survival, and served as a consultant on the Steven Spielberg and Tom Hanks-produced HBO miniseries From the Earth to the Moon.

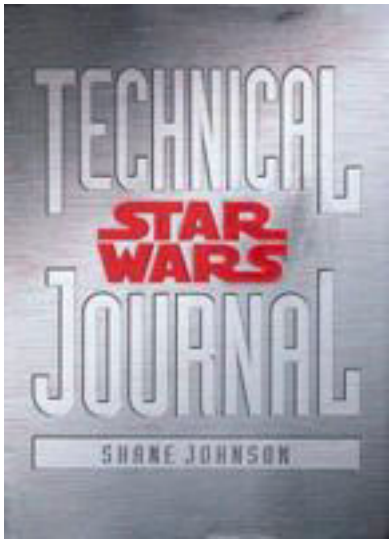
Lora was a lover of science fiction series from Lost in Space and Space: 1999 to Buck Rogers and The Six Million-Dollar Man. She was a champion of smaller, lesser-known films that she felt were overlooked gems and enjoyed classic monster movies. She particularly loved those curated by Svengoolie, with whom she shared a taste for the kooky, the spooky, and the goofy. She loved things that made her laugh in spite of herself, perhaps especially if they were shamefully corny.



What never made her laugh was the Dallas Cowboys' persistent inability to win another Super Bowl, though she remained a fan.

A collector of science-fiction books, toys, and model kits, Lora was also an accomplished model builder whose work was published in model magazines. Several of her model builds and dioramas won awards, including 1st Place at the North Texas I.P.M.S. Scalefest in 1990. She also designed the interior of a major USS Enterprise model kit for Polar Lights.

Lora herself was a light and a blessing to those who got to experience her warmth, her intelligence, her kindness, and her deeply gentle spirit. For all her accomplishments, the greatest mark she leaves on this world is on the hearts of those she knew and loved.



She was born Oct. 4, 1959, in Dallas and raised in Fort Worth, Texas, Jacksonville, Fla., and Charleston, S.C. She attended Eastern Hills High School in Fort Worth and St. Andrew's Parish High School in Charleston.

She is preceded in death by parents Ronald and Sandra Johnson and dear friends Stephen, Dan, and David, along with her dog Tiny, her rabbits Scooter and Rory, and her cats, Samantha, Baby, Tabitha, Missy, and Abby. She is survived by her son Daniel Johnson, of Bradley, Ill., brother Shaun Johnson, of Kathleen, Ga., friend and caregiver Kevin C. Neece, of Fort Worth, and her dearly loved cats, Princess and Toby.

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Rest-in-Peace

Joyce Ann Fink
June 4, 1957 - October 15, 2024



Fort Worth, Texas - Joyce Ann Fink, deeply loved by all who knew her, was called home to our Lord on October 15th, 2024. Born on June 4th, 1957, in Waco, Texas, Joyce lived a life filled with kindness, faith, and a gentle spirit. She is survived by her devoted partner, Bob Cason, with whom she shared 15 wonderful years.

A proud graduate of Southwest Texas State University (now Texas State) with a degree in Journalism, Joyce found her calling as an Obituary Editor at McClatchy, where her McClatchy family cherished her warmth and care. Her loving, gentle laugh and compassionate nature touched everyone she worked with. She always took the time to reach out to her friends, never wanting them to miss anything that would make them happy. Whether it was a special event or something close to their hearts, Joyce ensured everyone felt remembered and loved. She kept us all up to date on current events and made sure we were always in the loop, showing her deep care for each of us. She had a love for old television shows, flamingos, wide variety of music.

Though Joyce had no children, her heart was full of love for the many people she embraced along her journey. She lived for years at the Grace Mission in Fort Worth before joining Bob at his residence, where she passed peacefully at home, leaving behind a lasting legacy of love, grace, and a life well lived.

Published by Star-Telegram from Oct. 18 to Oct. 23, 2024



Joyce also was a valued member of STARFLEET Region Three as Chief of Communications and attained the ranks of Rear Admiral before retiring.

She was a member of the USS Aurora Vulcanus for a time. Bob was a member of the USS Comanche for a time.

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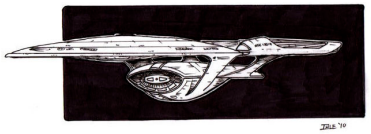
Lora's family wishes to thank her caregivers, Tiwanna Gray, Samantha Glasscock, Neisha Johnson, and Cheyenne Simmons. The family would also like to thank the doctors and nursing staff at Arlington Memorial Hospital, her former PCP Dr. Karen King of Dallas and her Fort Worth cardiologists Dr. Vassilis Dimas and Dr. Yuvaraj Kumar, whom she called her favorite doctor ever.

Thanks to Walter Koenig, Mike and Denise Okuda, Larry Nemecek, the late Jimmy Doohan, and the Star Trek fan community for welcoming Lora into the Trek family and bringing attention to her talents.

If you were Lora's friend, if you showed her kindness, if her work mattered to you, and if your life was touched by hers, we thank you and we hope you will join us in continuing to honor her life and memory.

In lieu of flowers, donations can be made to Galileo Church in Fort Worth, the North Texas TRANSportation Network, or the ASPCA.

A memorial service was held at 2 p.m. Oct. 19 at Galileo Church, 5860 Interstate 20 Service Rd., Fort Worth.



UPCOMING EVENTS

NOVEMBER 2024

Thursday the 28th: Orphan's Thanksgiving Day -- late afternoon Feast. All those not encumbered by family here in the DFW metroplex or just trying to avoid them -- feel free to join us! All are welcome anytime from 1 o'clock on. At Mark's home in Far West Fort Worth.

DECEMBER 2024

DRY DOCK MONTH:
NO OFFICIAL CHAPTER FUNCTIONS

Wednesday the 25th: Hanukkah Begins

Wednesday the 25th: Christmas Day

Thursday the 26th: Kwanzaa Begins

Tuesday the 31st: New Year's Eve

JANUARY 2025

Wednesday the 1st: New Year's Day

Saturday the 14th: North Texas Region 3 Christmas Party. 2 P.M. at the DQ in Decatur, TX.

Monday the 20th: Martin Luther King Jr.'s Birthday

Saturday the 21st: General Crew Meeting. Starting at 2:00 P.M. Place TBA. All local crew members and Senior Officers are expected to attend.

JANUARY 17TH - FEBRUARY 8TH
FORT WORTH STOCK SHOW AND RODEO

FEBRUARY:

Sunday the 2nd: Groundhog Day

Friday the 14th: Valentine's Day

Monday the 17th: President's Day

Saturday the 8th: General Crew Meeting. Starting at 2:00 P.M. Place TBA. All local crew members and Senior Officers are expected to attend.

FRIDAY, FEBRUARY 28TH - MARCH 2ND
43rd NORTH TEXAS IRISH FEESTIVAL
Fair Park Dallas

MARCH:

Sunday the 2nd: Join the Panther City as we attend the North Texas Irish Festival in Dallas Fair Park. We will be making our best efforts to be there for opening ceremonies and attend church services out there.

Tuesday the 4th: Mardi Gras / Fat Tuesday

Wednesday the 5th: Ash Wednesday

Friday the 14th: Purim

Saturday the 1th: General Crew Meeting. Starting at 2:00 P.M. Place TBA. All local crew members and Senior Officers are expected to attend.

Monday the 17th: St. Patrick's Day

STARFLEET AND REGION THREE WEBSITES

Region Three = https://region3.org
STARFLEET = https://sfi.org/
STARFLEET Academy = https://es.sfi.org/
USS Panther City = https://www.usspanthercity.org

Panther City Facebook Page = https://www.facebook.com/usspanthercity
Panther City "10 Forward" Ye Olde Bulls and Belles
https://www.facebook.com/groups/743532001245390 (This Group is by invitation only)

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STAR TREK

ALL 10 TOS AND TNG STAR TREK MOVIES SOON TO BE AVAILABLE ON MGM+ AND PRIME VIDEO

October 8, 2024 | By: TrekMovie.com Staff

The saga of the licensing for the Star Trek feature films has taken another surprise twist. We had reported that at the beginning of the month, the ten Star Trek movies featuring The Original Series and Next Generation casts had exited Paramount+ in the USA for other streamers, but now they are all back on Paramount+, which is (again) the home to every Star Trek movie, at least for now.



It was only June when the ten Star Trek movies featuring The Original Series and Next Generation casts returned to Paramount+, making it the one streaming service in the USA with all thirteen feature films. But as of October, the TOS and TNG movies are also on MGM+ (formerly Epix) streaming service. All but two (Wrath of Khan and First Contact) are also all available for streaming on Amazon Prime Video. Both are only streaming the theatrical version of The Motion Picture. The new 4K "Director's Edition" was available on Max, but is now not available for streaming anywhere in the USA.

It's unclear why two of the Star Trek movies aren't also on Prime, especially as Amazon owns MGM+, rebranded after Amazon purchased parent company Metro-Goldwyn-Mayer in 2022. Like with Epix, MGM+ has a licensing deal with Paramount, and the Star Trek movies had been featured before on both Epix and Prime Video. It's unclear how long they will be exclusive to MGM+/Prime this time.

The three Kelvin Universe movies produced by J.J. Abrams (Star Trek 2009, Into Darkness, and Beyond) are still available on Paramount+. The "home of Star Trek" is also the exclusive subscription streaming home of the the "legacy" Star Trek television series (TOS, The Animated Series, TNG, Deep Space Nine, Voyager, and Enterprise). It is also the home of the new Star Trek Universe shows (Discovery, Short Treks, Picard, Lower Decks, and Strange New Worlds). The animated series Star Trek: Prodigy moved from Paramount+ to Netflix last year.

Last week we reported that Paramount had made the entire fourth season of Lower Decks available for free on Pluto TV on YouTube. The season has also shown up on Prime Video as well. The Pluto

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‘U.S.S. Cerritos Crew Handbook’ Review: A must-read for Star Trek: Lower Decks fans

By Kyle Hadyniak
Published January 16, 2024

Have you ever wanted to get the full *U.S.S. Cerritos* onboarding experience? Ever picture what crew members who come aboard to join the lowly ranks must know as they start their adventure aboard the hardest-working *California*-class ship in Starfleet? Then you need *Star Trek: Lower Decks – Crew Handbook*, the guide to our favorite modern-day starship crew we didn’t know we needed.



The secret to this book’s success isn’t the brightly colored graphic design, with stills taken from the show populating its 174 pages, or the surprisingly diverse swath of material it covers. Rather, writer Chris Farnell has perfectly captured the self-referential and nerdy humor of Mike McMahan’s hilarious show, no small feat for tie-in media. This *feels* like a natural extension of *Lower Decks*. Considering *Lower Decks* is our favorite show from the new *Star Trek* era, that’s a win in our books.

This handbook covers quite a few subjects for recruits to the *U.S.S. Cerritos*, starting with a message from Captain Freeman and moving to other command staff, what to do on the *Cerritos*, and various Starfleet areas of interest. Tying this all together is our favorite aspect of this book –Microsoft Word-esque comment bubbles on basically every page from Brad Boimler, the author of this handbook, and his uninvited commenter, Beckett Mariner, along with some other guests for good measure.

A few highlights from our time with this handbook include:

Reading in the “Spirit of Cerritos” section about the history of the Cerritos name, including one Miranda-class Cerritos whose claim to fame was being at the Battle of Wolf 359 – or rather, being the first ship to arrive at the battleground after the massacre.

Seeing a beautiful double-page spread of the Cerritos’ Master Systems Display.

Seeing Shaxs redact the entire two-page description of the mysterious Rubby Ducky Room.

Having some of the Cerritos’ non-human cast engage in the chat bubble conversation on their respective alien race entries. For example, T’Lyn offers thoughts on the page describing Vulcans; Sh’reyan joins in the fun on the Andorian page; and Durango briefly but uncooperatively contributes to the Tellarite entry.

This is a fun read, for sure, and this book is a perfect fit for exploring the Star Trek: Lower Decks universe while adhering to the fun audiences have come to expect from the show. A handbook is an apt way to expand this show’s universe since our heroes are mainly the less-important and newer crew on the Cerritos.

This book will look great on your shelf thanks to a sensible, monolithic, and subdued design on the front and back cover, and the contents within will provide a couple of hours of chuckles. If you are a fan of Lower Decks’ ethos, this book is for you.

Star Trek: Lower Decks – Crew Handbook is available now on Amazon!

At NYCC Fanhome Reveals More Star Trek Starships Coming To New Die Cast Collection In 2025 And 2026

By: Anthony Pascale
October 17, 2024

Fanhome has picked up the baton left behind by Eaglemoss for making die cast Star Trek models and their new subscription collection debuts later this month. The first few ships from the collection were previewed last month and today at New York Comic Con they revealed two more ships as well as announced plans for a dozen additional ship models, taking them into 2026.

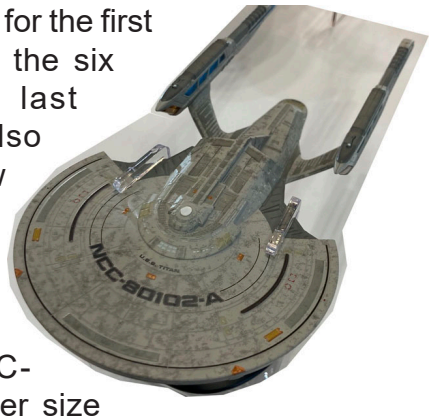


More ships for Starship collection at NYCC

Fanhomes's new collection will cover all the modern Star Trek series including Picard, Strange New Worlds, Discovery, Lower Decks and Prodigy. The ships are constructed with a combination of die-cast metal and high-quality ABS resin, measuring between 7 and 9-inches (180-225 mm) long. There are also some larger sized models approximately 11 inches (280 mm) long. All of this will be familiar to collectors who were fans of the popular Eaglemoss Star Trek Starship Collection.



New York Comic Con kicked off today at the Javits Center in New York City where Fanhome is showing off their line in public for the first time. In addition to the six ships announced last month, they are also revealing two new ships coming in 2025 (both from Star Trek: Picard): the (Luna Class) U.S.S. Titan NCC-80102 and the larger size model for the U.S.S. Enterprise NCC-1701-G. We have photos from the Fanhome booth (Booth #1445) of the first eight ships.



U.S.S. Titan NCC-80102-A (Constitution III Class) from Star Trek: Picard Season 3.
U.S.S. Stargazer NCC-82893 (Sagan class) from Star Trek: Picard Season 2.
U.S.S. Farragut NCC-1647 from Star Trek: Strange New Worlds Season 1.
U.S.S. Enterprise NCC-1701-F (Odyssey Class) from Star Trek: Picard Season 3 [Larger 270 mm size].
S.S. Eleos XII NAR-59019 from Star Trek: Picard Season 3.
The Shrike from Star Trek: Picard Season 3.
U.S.S. Titan NCC-80102 (Luna Class) from Star Trek: Picard Season 3.



U.S.S. Enterprise NCC-1701-G (Constitution III Class) from Star Trek: Picard Season 3 [Larger 270 mm size].

The designs are all based on the original visual effects models that were used to produce the shows. Fanhome has been working with Paramount Global to ensure the models are as accurate as possible and they are all based on the original visual effects

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models that were used to make the effects for the show. Each ship in the new collection comes with a 16-page magazine that profiles the ship in the Star Trek universe and explores the design process with exclusive art and brand-new interviews with the production team.

Starship schedule

The new Official Star Trek Starship Collection is being sold as a monthly subscription service, much like the old Eaglemoss collection, and in fact the series is being supervised by Ben Robinson, who also headed up the Eagelmoss Star Trek products. The subscription service launches with the first starship – the U.S.S. Titan-A (from Picard) – being shipped out later this month. The list price for the first ship is $44.95. Subsequent ships will be priced at $55.00, all with free shipping and you can cancel any time. You can pre-order a subscription now at fanhome.com.

Here is the full monthly schedule of releases for the new subscription service from October 2024 through to May 2026…



October 2024: U.S.S. Titan NCC-80102-A (Constitution III Class) from Star Trek: Picard
November 2024: U.S.S. Stargazer NCC-82893 (Sagan class) from Star Trek: Picard Season 2
December 2024: U.S.S. Farragut NCC-1647 from Star Trek: Strange New Worlds Season 1
January 2025: U.S.S. Enterprise NCC-1701-F (Odyssey Class) from Star Trek: Picard Season 3 [Larger 270 mm size]
February 2025: S.S. Eleos XII NAR-59019 from Star Trek: Picard Season 3
March 2025: The Shrike from Star Trek: Picard Season 3
April 2025: U.S.S. Titan NCC-80102 (Luna Class) from Star Trek: Picard Season 3
May 2025: U.S.S. Enterprise NCC-1701-G (Constitution III Class) from Star Trek: Picard Season 3 [Larger 270 mm size]
June 2025: U.S.S. Excelsior NCC-42037 (Excelsior II Class) from Star Trek: Picard Season 3



July 2025: U.S.S. Dauntless NCC-80816 from Star Trek: Prodigy Season 1
August 2025: U.S.S. Archer NCC-627 from Star Trek: Strange New Worlds Season 1
September 2025: U.S.S. Voyager NCC-74656-A from Star Trek: Prodigy Season 2
October 2025: U.S.S. Harlan NCC-52277 (Edison Class) from Star Trek: Picard Season 3
November 2025 U.S.S. Archimedes NCC-83002 (Obena Class) from Star Trek: Lower Decks Season 2
December 2025: U.S.S. Trumbull NCC-72370 (Duderstadt Class) from Star Trek: Picard Season 3
January 2026: U.S.S. Protostar NX-76884 from Star Trek: Prodigy Season 1

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765874 — UNIFICATION WILLIAM SHATNER'S CAPTAIN KIRK RETURNS

Dropping on the 30th anniversary of Star Trek: Generations the fine folks at OTOY, Inc., in association with William Shatner, the Nimoy Estate, and Paramount, have produced a fascinating short film featuring the captain himself, along with a few other surprises that are sure to delight Star Trek fans.

The eight-minute video focuses on Captain Kirk, who died 30 years ago on screen under a pile of rubble in the presence of Captain Jean-Luc Picard. Appropriately, Unification sets the tone with this famous Kirk quote: "How we deal with death is at least as important as how we deal with life." What follows is an eight-minute art piece that sees Kirk, recreated thanks to well-known sci-fi actor Sam Witwer in physical and digital prosthetics, witness characters and places from his life.

After a beautiful shot of Gary Mitchell, the Enterprise-crewman-turned-God played by Gary Lockwood in "Where No Man Has Gone Before," suspended in space and basking in the glow of a sun, we next see a wide shot of who is presumably Spock standing over Kirk's burial site on Veridian III. We also see glimpses of a futuristic Earth, a shot of a silhouetted Yeoman J.M. Colt (Mahe Thaissa) on a desert planet, the Enterprise-D's crashed saucer section on Veridian III, and more.

Then the real meat and potatoes of the short film begins, as we see a Generations-era Kirk reborn on a beautiful lush world and met by familiar faces. In this scene, the virtual Kirk's wonderful production values are realized. While a keen eye will notice small irregularities in the recreated Kirk, OTOY has done a wonderful job recreating a 1994-era William Shatner. But wait, it isn't just 1994 Shatner on display here.

After exiting the reborn garden, an alien that Star Trek: Discovery fans will recognize as Yor, the Betelgeusian Starfleet time soldier seen in "Terra Firma, Part I," whisks Kirk to a seemingly endless chasm where the older man faces two versions of his younger self: one from TOS, and one from TWoK. Choosing these two versions of Kirk is smart; the young man in the gold uniform is the "classic" Kirk, a young go-getter who took on the galaxy, and the other represents a time in Kirk's life when he started thinking about growing old. The older Kirk faces his two younger counterparts, until slowly the two younger Kirks disappear, leaving the older Kirk to ruminate on the passage of time.

The last scene of this short film sees the older Kirk entering a spacious room, where there's a powerful sunset lighting the scene. At the far end of the room is a bed; as Kirk sits down on the edge of it, we see it's Leonard Nimoy's Spock (circa the J.J. Abrams films) lying there, probably dying, seemingly waiting for his friend to see him one last time. The two old friends enjoy a look at the sunset as a touching score plays. The last moments of the film, where Kirk and Spock hold hands in solidarity in the face of death, show what's perhaps a proper conclusion to the Kirk/Spock relationship, something the legendary pair never got on screen.

We think it was a great production decision not to have any dialogue in this short film. The lack of dialogue works great, in our opinion, as emotional and character beats rely solely on reaction shots, thoughtful framing, and a touching score provided by Star Trek veteran composer Michael Giacchino. One great example of this is at the end of the film when the dying Spock issues one of his famous eyebrow raises and ever-so-slightly smiles at Kirk, which elicits a surprised reaction from the captain. Taken together, Unification is quite a surprise. It's a heartfelt tribute to the legacy of Captain James T. Kirk and the enduring spirit of Star Trek. The short film blends nostalgia with cutting-edge technology to offer fans a poignant and visually stunning experience. We can only imagine what else OTOY might have in the works for future Star Trek

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Fanhome -- continued from page 7



February 2026: U.S.S. Gagarin NCC-97930 from Star Trek: Picard Season 1
March 2026: U.S.S. Gregory Jein NCC-103145 from Star Trek: Picard Season 2
April 2026: U.S.S. Drexler NCC-97626 (Pathfinder Class) from Star Trek: Picard Season 3
May 2026: U.S.S. Aledo NA-01 (Texas Class) from Star Trek: Lower Decks Season 3

In December of this year, Fanhome will make the first ship (U.S.S. Titan-A) available to purchase individually for $64.99 (plus $5 for shipping). Each subsequent ship is expected to be made available individually following its subscription release.

In photos in the article are shots of the first eight ships.

Attendees to New York Comic Con were able to purchase the first ship (the U.S.S. Titan-A) for $44.95 and take it home, but they only had 250 ships available.

Fans were able to meet actor Todd Stashwick, who portrayed Captain Liam Shaw in Season 3 of Star Trek: Picard, at special appearances at the Fanhome booth as well as at a panel to be held on Friday, October 18th from 2:00pm-3:00pm in Room 406-1. The panel was moderated by author and Star Trek expert, Ben Robinson. During his Friday booth appearance, Stashwick was also be available to autograph the box artwork for fans who bought the U.S.S. Titan-A.

More information about the Fanhome Star Trek Die-Cast Collection and details about how to subscribe can be found at fanhome.com.

Keep up with all the Star Trek collectables in TrekMovie's collectibles category (https://trekmovie.com/category/trek-merchandise/collectibles).

Trek Movies -- continued from page 8

TV and YouTube availability is limited to the month of October, to promote the upcoming fifth and final season, debuting on Paramount+ on October 24. It's unclear how long season 4 will be able to stream for Prime subscribers. The first three seasons are still only available to stream on Paramount+ but you can buy the seasons digitally or via Blu-ray/DVD on Amazon.

Paramount's free streaming service Pluto TV has also added all four seasons of Star Trek: Enterprise to its rotation on its SCIFI Channel in the USA. The first season is also available on-demand. By adding Enterprise, Pluto TV now has all the "legacy" live-action Star Trek shows, joining TOS, TNG, DS9, and Voyager. Both Voyager and Deep Space Nine have their own dedicated channels, with the original 'Star Trek Channel" streaming TOS and TNG episodes.

Unification -- continued from page 8

anniversaries.

The cast includes William Shatner, who is also the executive producer, Sam Witwer, Lawrence Selleck (physical and digital prosthetics used to bring Spock to life), Robin Curtis and Gary Lockwood, who brought his TOS character back to life for Unification. Notably, Dave Blass of Star Trek: Picard fame served as a production designer. This film was directed by filmmaker Carlos Baena, from a story by Jules Urbach.

You can read more about Unification on OTOY's website (https://home.otoy.com/unification/).

TM:2022.10.08

STAR FLEET TECHNICAL ORDER

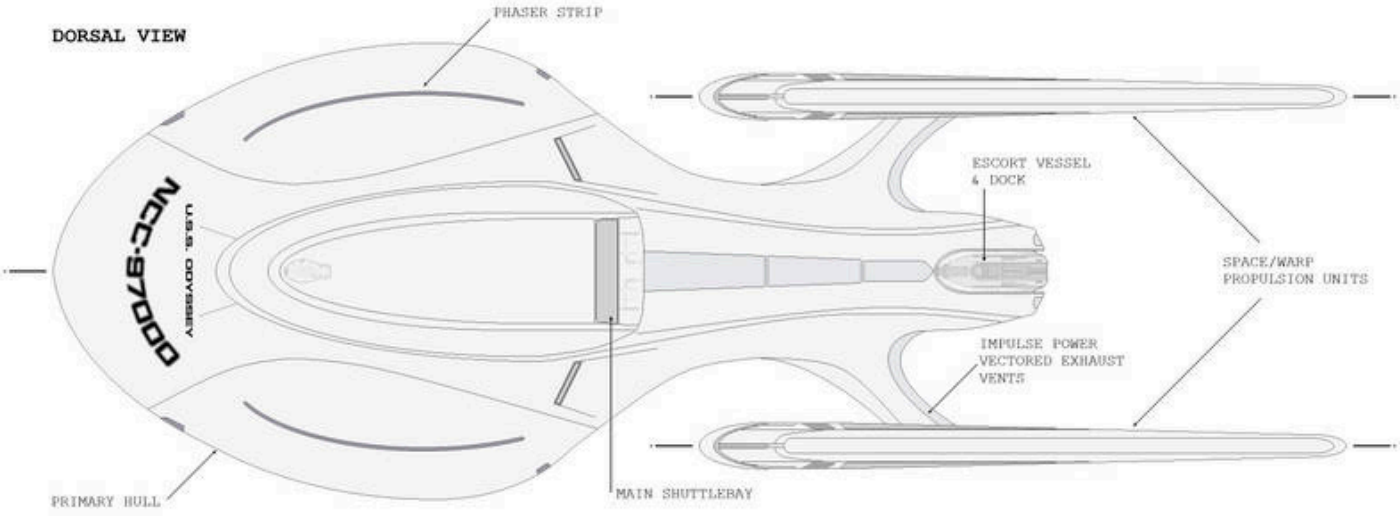
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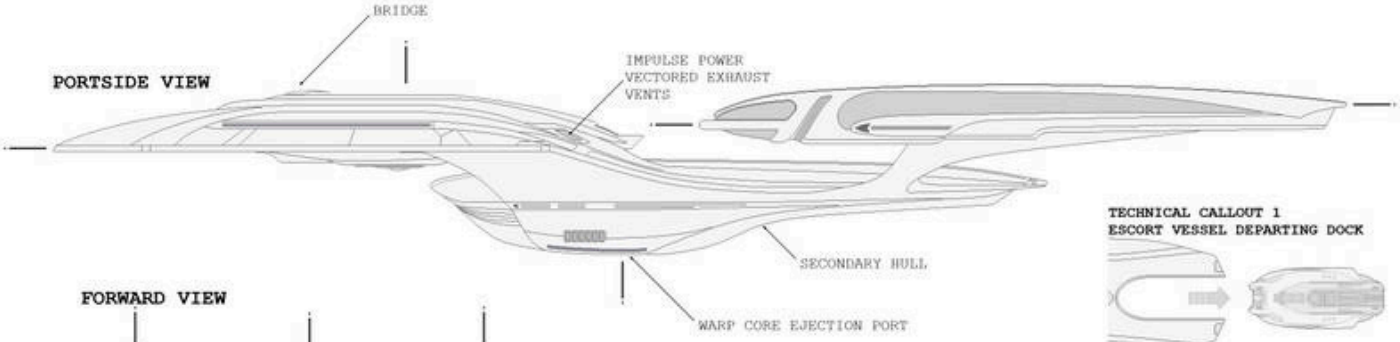
U.S.S. ODYSSEY / NCC-97000

ODYSSEY-CLASS LONG-RANGE CRUISER

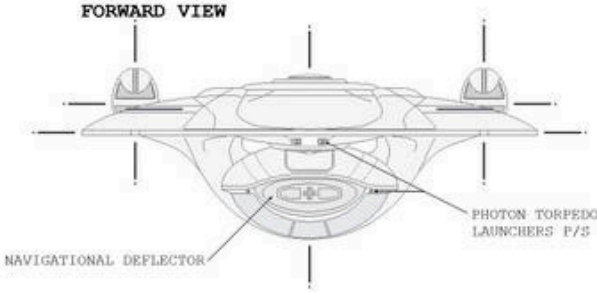
DORSAL VIEW



PORTSIDE VIEW



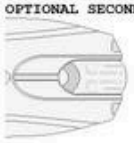
FORWARD VIEW





TECHNICAL CALLOUT 1
ESCORT VESSEL DEPARTING DOCK

TECHNICAL CALLOUT 2
OPTIONAL SECONDARY SHUTTLEBAY



DIMENSIONS

LENGTH OVERALL-METERS	1041
BREADTH OVERALL-METERS	357.5
HEIGHT OVERALL-METERS	132

SEE BOOKLET OF GENERAL PLANS FOR DETAILS

PARTICULARS

MANUFACTURER	TYCHO STARSHIP YARDS
PRIMARY DESIGNER	ADAM IHLE
OPERATIONAL PROGRAM	2411-PRESENT
STD. SHIP'S COMPLEMENT	2000 [CREW]/800-1000 [CIVILIAN]
WARP PROPULSION	[2] KYINUR-GEN 52 WPU
MAX. SAFE CRUISING SPEED	W/F 7.5
EMERGENCY SPEED	W/F 9.995
IMPULSE	PRIMARY: CHIOKIS-TAAL DRIVES MK XII SECONDARY: CHIOKIS-TAAL DRIVES MK VIII
PHASER	[15] MK V SHUVINAALJIS MUNITIONS, BANDED STRIPS
PHOTON	[4 FWD/2 AFT] MK III USHAL ARMAMENTS LAUNCH TUBES
CONTERMEASURES	USHAL MITIGATIONS UMC-250-K
SHIELDING	BREETAI AEGIS MK IV GEN-II
MAIN SENSORS	TOKUGAWA TSS/N-250
SHUTTLECRAFT	[4] CARGO SHUTTLE [12] QUANTUM SLIPSTREAM SHUTTLE [10] TYPE-11 EXECUTIVE SHUTTLE [10] TYPE-9B SHUTTLECRAFT [10] TYPE-18 SHUTTLEPOD
HULL SEPARATION OPERATIONS	SAUCER/STARDRIVE/ESCORT CRAFT

ILLUSTRATION & LAYOUT BY DANIEL BACH, 2022 / INSPIRED BY @NCC4705 & FRANZ JOSEPH / ODYSSEY DESIGN BY ADAM IHLE, DEVELOPED BY THE STAR TREK ONLINE ART DEPARTMENT